

Poppin'Party FULL

$\text{♩} = 180$

Tae Ob.

Arisa Vn.

mf

Kasumi Tp.

mf

Saaya Sax.

Rimi Tb.

mf
Dist.

Lead Guitar.

Dist.

Rhythm Guitar.

Keyboard

Bass Guitar.

mf
gliss.

Drumset

2

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mf

mf

mf

gliss.

mf

gliss.

mf

5

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mute Dist.

gliss

gliss

The musical score is written for an 8-piece band. The parts are: T.H., A.I., K.T., S.Y., R.U., El. Guit. (two parts), Key. (two parts), B. Guit., and Drs. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. The first measure shows the initial chords and melodic lines. The second measure introduces more complex textures, including a 'gliss' (glissando) in the Key. part and a 'gliss' in the B. Guit. part. The third measure features a 'mute' and 'Dist.' (distortion) effect on the El. Guit. part, and a 'gliss' in the B. Guit. part. The Drs. part (Drums) is indicated by an 'H' symbol and asterisks, suggesting a specific drumming pattern.

8

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score is written for a band. The vocalists (T.H., A.I., K.T., S.Y., R.U.) are in the top five staves, all in treble clef with a key signature of one sharp (F#). They have a melodic line starting on the first staff and a sustained note on the second staff. The electric guitars (El. Guit.) are in the next two staves, both in treble clef with a key signature of one sharp. The first electric guitar has a complex melodic line with many beamed notes, while the second has a simpler line. The keyboard (Key.) is in the next two staves, both in treble and bass clef with a key signature of one sharp, and they are mostly silent. The bass guitar (B. Guit.) is in the next staff, in bass clef with a key signature of one sharp, and has a melodic line. The drums (Drs.) are in the bottom staff, in common time, and have a complex rhythmic pattern with many beamed notes.

12

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mute Dist. *f*

gliss.

gliss.

The musical score is written for a multi-instrument ensemble. It consists of two systems of staves. The first system includes five vocal parts (T.H., A.I., K.T., S.Y., R.U.) and four instrumental parts (El. Guit., El. Guit., Key., B. Guit., and Drs.). The second system continues the instrumental parts. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal parts are mostly whole notes with a sharp sign. The instrumental parts feature a variety of rhythms, including eighth notes, sixteenth notes, and chords. The electric guitar parts include a 'mute' section and a 'Dist. f' (distortion, forte) section. The keyboard part features a 'gliss.' (glissando) section. The bass guitar part also features a 'gliss.' section. The drums part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords.

15

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

18

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

gliss.

gliss.

gliss.

21

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mf

mute

Dist. mute

mf

24

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score is written for measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- T.H. and A.I.:** Both parts are silent, indicated by whole rests.
- K.T.:** Plays a melodic line in treble clef. In measure 24, it starts with an eighth rest, followed by eighth notes. In measure 25, it continues with eighth notes. In measure 26, it ends with an eighth rest.
- S.Y. and R.U.:** Both parts are silent, indicated by whole rests.
- El. Guit. (top):** Silent, indicated by a whole rest.
- El. Guit. (bottom):** Plays a rhythmic pattern of eighth notes in treble clef. In measure 24, it starts with an eighth rest, followed by eighth notes. In measure 25, it continues with eighth notes. In measure 26, it ends with eighth notes.
- Key.:** Silent, indicated by whole rests in both staves.
- B. Guit.:** Plays a melodic line in bass clef. In measure 24, it starts with an eighth rest, followed by eighth notes. In measure 25, it continues with eighth notes. In measure 26, it ends with eighth notes.
- Drs.:** Plays a rhythmic pattern in bass clef. In measure 24, it starts with an eighth rest, followed by eighth notes. In measure 25, it continues with eighth notes. In measure 26, it ends with eighth notes.

27

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mf

mf

mf

mf

8

8

Dist.

Detailed description of the musical score: The score is written for a band. Measures 27 and 28 show vocalists T.H., A.I., K.T., S.Y., and R.U. with a mezzo-forte (*mf*) dynamic. The electric guitars (El. Guit.) play a rhythmic pattern of eighth notes. The keyboards (Key.) and bass guitar (B. Guit.) provide harmonic support. The drums (Drs.) play a steady beat. In measure 29, the electric guitar plays a distorted (Dist.) solo, and the drums perform a fill.

30 $\text{♩} = 190$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 30-32 is as follows:

- Measures 30-32:**
 - T.H., A.I., S.Y., R.U.:** Rests in measure 30. In measure 31, each has a half note F#4. In measure 32, each has a half note G#4.
 - K.T.:** Measure 30: Quarter notes F#4, G#4, A5, G#4, quarter rest. Measure 31: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Measure 32: Quarter notes F#4, G#4, A5, G#4, quarter note F#4.
 - El. Guit. (top):** Measure 30: Rest. Measure 31: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Measure 32: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Glissando markings are present on the last two notes of measures 31 and 32.
 - El. Guit. (bottom):** Measure 30: Rest. Measure 31: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Measure 32: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Glissando markings are present on the last two notes of measures 31 and 32.
 - Key.:** Measure 30: Rest. Measure 31: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Measure 32: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Glissando markings are present on the last two notes of measures 31 and 32.
 - B. Guit.:** Measure 30: Rest. Measure 31: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Measure 32: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Glissando markings are present on the last two notes of measures 31 and 32.
 - Drs.:** Measure 30: Quarter notes F#4, G#4, A5, G#4, quarter rest. Measure 31: Quarter notes F#4, G#4, A5, G#4, quarter note F#4. Measure 32: Quarter notes F#4, G#4, A5, G#4, quarter note F#4.

33

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

[illegible]

39 $\text{♩} = 200$
Swing

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mf

Dist.

gliss.

mf

mf

mf

44

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

47 $\text{♩} = 190$
Normal

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

50

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

54

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score is written for a band. The vocalists (T.H., A.I., K.T., S.Y., R.U.) are in the top five staves, all in treble clef with a key signature of one sharp (F#). They play long, sustained notes in measures 54 and 55, and a short melodic phrase in measure 56. The two Electric Guitars (El. Guit.) are in the middle staves, also in treble clef with a key signature of one sharp. They play a rhythmic pattern in measure 54, then have a solo in measure 54, and then play chords in measures 55 and 56. The Keyboard (Key.) is in the bottom middle staves, with a grand staff (treble and bass clef) and a key signature of one sharp. It provides harmonic support with chords and a bass line. The Bass Guitar (B. Guit.) is in the bottom staves, in bass clef with a key signature of one sharp. It plays a melodic line with glissando markings. The Drums (Drs.) are in the bottom staff, in common time (C), and play a steady beat with various drum symbols.

57 $\text{♩} = 180$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

8

8

gliss

60

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score is written for a 10-piece ensemble. The first five staves (T.H., A.I., K.T., S.Y., R.U.) contain vocal parts with a melody that begins in measure 60. The next two staves (El. Guit.) show the first electric guitar playing a melodic line with a glissando effect, while the second electric guitar plays a rhythmic accompaniment. The Keyboard part (Key.) provides harmonic support with chords. The Bass Guitar part (B. Guit.) plays a steady eighth-note line. The Drums part (Drs.) provides a consistent rhythmic pattern with snare and bass drum.

63 $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 140$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

65 $\text{♩} = 130$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score is for a 10-piece ensemble. It is divided into two systems. The first system (measures 65-66) features vocal parts (T.H., A.I., K.T., S.Y., R.U.) and instrumental parts (El. Guit., Key., B. Guit., Drs.). The second system (measures 67-68) continues the instrumental parts. The vocal parts have a melody that starts with a quarter rest, followed by eighth and sixteenth notes, and then a half note. The instrumental parts include glissandos, chords, and a drum part with a specific rhythmic pattern.

67

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 67-70 is as follows:

- Measures 67-69:** Vocal lines (T.H., A.I., K.T., S.Y., R.U.) feature a melodic phrase: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Instrumental parts include two Electric Guitars, Keyboard, Bass Guitar, and Drums.
- Measure 70:** Features a guitar solo with a glissando (gliss.) and a drum solo with a triplet (3).

70

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mute Dist.

gliss.

gliss.

gliss.

The musical score is for a band with five vocalists and four instrumentalists. The vocalists (T.H., A.I., K.T., S.Y., R.U.) have empty staves. The instrumentalists (El. Guit., Key., B. Guit., Drs.) have musical notation. The El. Guit. parts include a solo section with 'mute' and 'Dist.' markings. The B. Guit. part includes glissando markings. The Drs. part includes a drum kit icon and various rhythmic notations.

72 $\text{♩} = 180$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 72-74 is as follows:

- Measures 72-74:**
 - T.H., A.I., K.T., S.Y., R.U.:** Each staff contains a whole rest in measure 72, a half rest in measure 73, and a whole rest in measure 74.
 - El. Guit. (top):**
 - Measure 72: Eighth-note arpeggiated chords.
 - Measure 73: Quarter-note chords.
 - Measure 74: Quarter-note chords.
 - El. Guit. (bottom):**
 - Measure 72: Eighth-note arpeggiated chords.
 - Measure 73: Chords with a *f* dynamic.
 - Measure 74: Chords.
 - Key.:**
 - Measure 72: Treble and bass staves with eighth-note chords.
 - Measure 73: Treble staff has a *f* dynamic; bass staff has a *f* dynamic.
 - Measure 74: Treble staff has a *f* dynamic; bass staff has a *f* dynamic.
 - B. Guit.:**
 - Measure 72: Treble staff has a *gliss* marking; bass staff has eighth-note chords.
 - Measure 73: Treble staff has a *f* dynamic; bass staff has a *f* dynamic.
 - Measure 74: Treble staff has a *f* dynamic; bass staff has a *f* dynamic.
 - Drs.:**
 - Measure 72: Treble staff has eighth-note chords; bass staff has eighth-note chords.
 - Measure 73: Treble staff has a *f* dynamic; bass staff has a *f* dynamic.
 - Measure 74: Treble staff has eighth-note chords; bass staff has eighth-note chords.

75

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 75-78 is as follows:

- Measures 75-78:** All vocal parts (T.H., A.I., K.T., S.Y., R.U.) have whole rests. The first Electric Guitar part has a melodic line starting with an eighth note, followed by a sixteenth-note triplet, and then a series of eighth notes. The second Electric Guitar part has a series of chords, mostly triads and dyads. The Keyboard part has a series of chords, mostly triads and dyads. The Bass Guitar part has a series of notes, mostly eighth and sixteenth notes. The Drums part has a series of notes, mostly eighth and sixteenth notes.

79 ♩ = 170

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for rehearsal mark 79 is written for a band. It includes staves for five vocalists (T.H., A.I., K.T., S.Y., R.U.), two electric guitars, keyboards, a bass guitar, and drums. The tempo is marked as 170 bpm. The vocal staves are currently empty, showing only the key signature of one flat. The electric guitar parts feature a distorted, muted eighth-note rhythm. The bass guitar part includes glissando markings. The keyboard part consists of sustained chords. The drum part features a steady eighth-note pattern.

82

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 82-84 is as follows:

- T.H., A.I., K.T., S.Y., R.U.:** Each staff contains a whole rest in every measure.
- El. Guit. (Top):**
 - Measure 82: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5.
 - Measure 83: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5.
 - Measure 84: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes D5-E5, quarter note F5.
- El. Guit. (Bottom):**
 - Measure 82: Chords G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.
 - Measure 83: Chords G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.
 - Measure 84: Chords G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.
- Key.:**
 - Measure 82: Chords G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.
 - Measure 83: Chords G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.
 - Measure 84: Chords G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.
- B. Guit.:**
 - Measure 82: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Measure 83: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Measure 84: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Drs.:**
 - Measure 82: Kick drum on G2, snare on A2, kick on B2, snare on C3.
 - Measure 83: Kick drum on G2, snare on A2, kick on B2, snare on C3.
 - Measure 84: Kick drum on G2, snare on A2, kick on B2, snare on C3.

85

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 85-87 is as follows:

- Measures 85-87:** T.H., A.I., K.T., S.Y., and R.U. all have whole rests.
- El. Guit. (Top):** Measure 85 has a dotted quarter note G4 and an eighth note F#4. Measure 86 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 87 has a dotted quarter note G4 and a half note F#4.
- El. Guit. (Bottom):** Measure 85 has a dotted quarter note G4 and an eighth note F#4. Measure 86 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 87 has a dotted quarter note G4 and a half note F#4.
- Key. (Treble):** Measure 85 has a dotted quarter note G4 and an eighth note F#4. Measure 86 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 87 has a dotted quarter note G4 and a half note F#4.
- Key. (Bass):** Measure 85 has a dotted quarter note G4 and an eighth note F#4. Measure 86 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 87 has a dotted quarter note G4 and a half note F#4.
- B. Guit.:** Measure 85 has a dotted quarter note G4 and an eighth note F#4. Measure 86 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 87 has a dotted quarter note G4 and a half note F#4.
- Drs.:** Measure 85 has a dotted quarter note G4 and an eighth note F#4. Measure 86 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 87 has a dotted quarter note G4 and a half note F#4.

88

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 88-90 is as follows:

- T.H., A.I., K.T., S.Y., R.U.:** Each staff contains a whole rest in every measure.
- El. Guit. (Top):** Measure 88 has a whole note chord. Measures 89 and 90 have half notes with ties.
- El. Guit. (Bottom):** Measure 88 has a whole note chord. Measures 89 and 90 have eighth-note arpeggios.
- Key. (Top):** Measure 88 has a whole note chord. Measures 89 and 90 have half notes with ties.
- Key. (Bottom):** Measure 88 has a whole note chord. Measures 89 and 90 have half notes with ties.
- B. Guit.:** Measure 88 has a whole note chord. Measures 89 and 90 have eighth-note arpeggios with glissando markings.
- Drs.:** Measure 88 has a whole note chord. Measures 89 and 90 have eighth-note arpeggios with asterisks indicating specific drum sounds.

91

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 91-93 is as follows:

- T.H., A.I., K.T., S.Y., R.U.:** Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.
- El. Guit. (Top):**
 - Measure 91: Quarter note G4, quarter note F#4, half note E4.
 - Measure 92: Quarter note D4, quarter note C4, half note B3.
 - Measure 93: Quarter note A3, quarter note G3, half note F#3.
- El. Guit. (Bottom):**
 - Measure 91: Chord G4-B4-D5 (quarter), chord F#4-A4-C5 (quarter), chord E4-G4-B4 (half).
 - Measure 92: Chord D4-F#4-A4 (quarter), chord C4-E4-G4 (quarter), chord B3-D4-F#4 (half).
 - Measure 93: Chord G3-B3-D4 (quarter), chord F#3-A3-C4 (quarter), chord E3-G3-B3 (half).
- Key. (Piano):**
 - Measure 91: Treble clef has a quarter note G4, quarter note F#4, half note E4. Bass clef has a whole note G3.
 - Measure 92: Treble clef has a quarter note D4, quarter note C4, half note B3. Bass clef has a whole note D3.
 - Measure 93: Treble clef has a quarter note A3, quarter note G3, half note F#3. Bass clef has a whole note A2.
- B. Guit. (Bass):**
 - Measure 91: Quarter note G3, quarter note F#3, half note E3. Slurs are marked over the first two notes.
 - Measure 92: Quarter note D3, quarter note C3, half note B2.
 - Measure 93: Quarter note A2, quarter note G2, half note F#2.
- Drs. (Drums):**
 - Measure 91: Quarter note G4, quarter note F#4, half note E4. Slurs are marked over the first two notes.
 - Measure 92: Quarter note D4, quarter note C4, half note B3.
 - Measure 93: Quarter note A3, quarter note G3, half note F#3.

94

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 94-96 is as follows:

- Measures 94 and 95:** Vocalists (T.H., A.I., K.T., S.Y., R.U.) have whole rests. The first Electric Guitar has a half note B-flat (marked with a '2' and a dot), a half note G, and a whole note F. The second Electric Guitar has a half note B-flat (marked with an '8' and a dot), a half note G, and a whole note F. The Keyboard has a half note B-flat and a half note G. The Bass Guitar has a half note B-flat and a half note G. The Drums have a half note B-flat and a half note G.
- Measure 96:** The vocalists have whole rests. The first Electric Guitar has a half note B-flat (marked with a '2' and a dot), a half note G, and a whole note F. The second Electric Guitar has a half note B-flat (marked with an '8' and a dot), a half note G, and a whole note F. The Keyboard has a half note B-flat and a half note G. The Bass Guitar has a half note B-flat and a half note G. The Drums have a half note B-flat and a half note G.

97 $\text{♩} = 160$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mf

mf

gliss

101

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mf

mute

mf

gliss

3

Dist.

Musical score for measures 104-107. The score includes parts for T.H., A.I., K.T., S.Y., R.U., El. Guit., Key., B. Guit., and Drs.

- T.H.:** Treble clef, key signature of two flats. Measure 104 has a whole rest. Measures 105-106 have eighth-note runs starting with a forte (*fff*) dynamic. Measure 107 has a whole rest.
- A.I.:** Treble clef, key signature of two flats. Measures 104-107 all contain whole rests.
- K.T.:** Treble clef, key signature of two flats. Measure 104 has a half note followed by a quarter note. Measures 105-107 all contain whole rests.
- S.Y.:** Treble clef, key signature of two flats. Measures 104-107 all contain whole rests.
- R.U.:** Treble clef, key signature of two flats. Measures 104-107 all contain whole rests.
- El. Guit. (top):** Treble clef, key signature of two flats. Measure 104 has a whole rest. Measure 105 starts with a glissando from the previous measure's pitch down to a new one, followed by eighth notes. Above the staff are fret numbers: m d m d m d m d m m d m d m. Measures 106-107 continue with eighth-note patterns.
- El. Guit. (bottom):** Treble clef, key signature of two flats. Measure 104 has a whole rest. Measures 105-107 contain eighth-note patterns.
- Key.:** Grand staff (treble and bass clefs), key signature of two flats. Measure 104 has a whole rest in both staves. Measures 105-107 contain eighth-note patterns in the treble staff, while the bass staff contains whole rests.
- B. Guit.:** Bass clef, key signature of two flats. Measure 104 has a whole rest. Measure 105 starts with a glissando up to a new pitch, followed by eighth notes. Measures 106-107 continue with eighth-note patterns.
- Drs.:** Percussion notation. Measure 104 has a snare drum hit followed by a pattern of eighth notes. Measures 105-107 show various rhythmic patterns including snare and cymbal hits.

108

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score for measures 108-111 is as follows:

- T.H.:** Treble clef, two flats. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- A.I., K.T., S.Y., R.U.:** Treble clef, two flats. All measures contain whole rests.
- El. Guit. 1:** Treble clef, two flats. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Fret numbers 8 and 9 are marked.
- El. Guit. 2:** Treble clef, two flats. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Fret numbers 8 and 9 are marked.
- Key:** Treble and Bass clefs, two flats. Treble staff: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass staff: whole rests.
- B. Guit.:** Bass clef, two flats. Notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). Glissando markings are present over the first four measures.
- Drs.:** Drum staff. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 110 and 111 contain a double bar line with a slash.

[illegible]

116 $\text{♩} = 140$ $\text{♩} = 49$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

mf

mf

mf

mf

gliss. gliss.

gliss.

>

118

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

8

8

gliss.

gliss.

gliss.

120

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

The musical score is for a 12-measure piece, starting at measure 120. It is divided into two systems of five staves each. The first system includes vocal parts (T.H., A.I., K.T., S.Y., R.U.), two electric guitar parts, a keyboard part, a bass guitar part, and a drums part. The second system continues the instrumental parts. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. There are also glissando markings on the bass guitar and drums parts.

122 $\text{♩} = 164$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Key.

B. Guit.

Drs.

organ

gliss

124

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Org.

B. Guit.

Drs.

The musical score is written for a group of instruments. The top five staves (T.H., A.I., K.T., S.Y., R.U.) are in treble clef with a key signature of one sharp (F#). They contain melodic lines with eighth and sixteenth notes, and rests. The next two staves (El. Guit.) are in treble clef with a key signature of one sharp (F#). They contain a dense, rhythmic pattern of eighth notes. The Organ (Org.) staff is in treble clef with a key signature of one sharp (F#) and contains a sustained chord. The Bass Guitar (B. Guit.) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with 'gliss' markings above the notes. The Drums (Drs.) staff is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes and rests, with 'x' markings above the notes.

127

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Org.

B. Guit.

Drs.

Detailed description of the musical score: The score is for measures 127, 128, and 129. Measures 127 and 128 are marked with a repeat sign (⌵).
 - **T.H., A.I., K.T., S.Y., R.U.:** These parts are in treble clef with a key signature of one sharp (F#). They follow a similar melodic pattern: a half note rest, followed by an eighth note, a quarter note, a half note, and a quarter note.
 - **El. Guit. (top):** Treble clef, F# key signature. Measure 127 has an eighth-note figure (F#, G, A, B). Measure 128 has a repeat sign. Measure 129 continues the eighth-note figure.
 - **El. Guit. (bottom):** Treble clef, F# key signature. Measures 127-129 feature a dense, rhythmic pattern of eighth-note chords.
 - **Org.:** Treble and Bass clefs, F# key signature. Measure 127 has a sustained chord (F#8). Measures 128 and 129 have rests.
 - **B. Guit.:** Bass clef, F# key signature. Measures 127-129 feature a melodic line with glissando markings (gliss) and a key change to two sharps (F#, C#) in measure 128.
 - **Drs.:** Drum set notation. Measures 127-129 show a consistent rhythmic pattern of eighth and quarter notes.

130

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Org.

B. Guit.

Drs.

gliss

Piano

The musical score is written for measures 130 and 131. The key signature is one sharp (F#). The parts are as follows:

- T.H. and A.I.:** Both parts start with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, they continue with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- K.T.:** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, it continues with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- S.Y. and R.U.:** Both parts start with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, they continue with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- El. Guit. (Top):** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, it continues with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- El. Guit. (Bottom):** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, it continues with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- Org.:** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, it continues with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking "Piano" is present in measure 131.
- B. Guit.:** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, it continues with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The marking "gliss" is present in measure 130.
- Drs.:** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. In measure 131, it continues with a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

132

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Detailed description of the musical score: The score is for measures 132 and 133. The key signature is two sharps (F# and C#).
 - **T.H. and A.I.:** Both parts start with a whole rest in measure 132, followed by a quarter rest and an eighth note in measure 133.
 - **K.T.:** Continues a melodic line from the previous page, starting with a half note in measure 132 and continuing into measure 133.
 - **S.Y. and R.U.:** Similar to T.H. and A.I., they have whole rests in measure 132 and enter in measure 133 with a quarter rest followed by an eighth note.
 - **El. Guit. (top):** Features a rhythmic pattern of eighth notes in measure 132, followed by a quarter rest and eighth notes in measure 133.
 - **El. Guit. (bottom):** Plays a series of chords in measure 132, continuing with chords and some single notes in measure 133.
 - **Pno.:** The right hand plays chords in measure 132, while the left hand has a whole note in measure 132 and a half note in measure 133.
 - **B. Guit.:** Features a melodic line with a glissando (marked 'gliss.') in measure 132, continuing into measure 133.
 - **Drs.:** Plays a rhythmic pattern of eighth notes and quarter notes, with some measures marked with an 'x'.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss.

gliss.

gliss.

*

*

*

137

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 137-139 is written in D major (two sharps). The vocalists (T.H., A.I., K.T., S.Y., R.U.) have whole rests in all three measures. The electric guitar (El. Guit.) and piano (Pno.) parts feature complex rhythmic patterns, including eighth and sixteenth notes, and chords. The bass guitar (B. Guit.) plays a steady eighth-note pattern. The drums (Drs.) play a pattern of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 139.

140

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 140 and 141 is as follows:

- T.H., A.I., K.T., S.Y., R.U.:** All five staves are empty, indicating rests for all vocal parts.
- El. Guit. (Top):** Measure 140 contains a melodic line with eighth and sixteenth notes, including a grace note (7). Measure 141 contains a sustained chord.
- El. Guit. (Bottom):** Measure 140 contains a complex, fast-moving melodic line. Measure 141 contains a series of chords.
- Pno. (Treble):** Measure 140 contains a melodic line with eighth and sixteenth notes. Measure 141 contains a series of chords.
- Pno. (Bass):** Both measures 140 and 141 are empty, indicating rests.
- B. Guit.:** Measure 140 contains a melodic line with eighth and sixteenth notes. Measure 141 contains a melodic line with eighth and sixteenth notes.
- Drs.:** Measure 140 contains a complex rhythmic pattern with many 'x' marks. Measure 141 contains a complex rhythmic pattern with many 'x' marks.

142

♩ = 140

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score is for measures 142 and 143. The key signature is three sharps (F#, C#, G#). The tempo is 140 beats per minute. The score includes staves for T.H., A.I., K.T., S.Y., R.U., two Electric Guitars, Piano, Bass Guitar, and Drums. Measures 142 and 143 are shown. The drums part includes a snare drum (H) and a kick drum (x).

144 $\text{♩} = 150$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

p

gliss

gliss

H

D

146 $\text{♩} = 170$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

f

mf

gliss

149

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

gliss.

152

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 152-154 is written for a band. The key signature is one sharp (F#). The staves are arranged as follows:

- T.H. (Tenor Horn):** Silent (whole rests).
- A.I. (Alto Horn):** Silent (whole rests).
- K.T. (Trumpet):** Melodic line with eighth and sixteenth notes.
- S.Y. (Saxophone):** Silent (whole rests).
- R.U. (Trumpet):** Silent (whole rests).
- El. Guit. (Electric Guitars):** Two staves, both playing a complex, fast-paced melody with many beamed notes and some glissando markings.
- Pno. (Piano):** Silent (whole rests).
- B. Guit. (Bass Guitar):** Melodic line in the bass clef, featuring eighth notes and glissando markings.
- Drs. (Drums):** Complex, syncopated rhythm pattern.

155

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

mute Dist. mute Dist. mute Dist.

f

Harm

8

8

7

158 $\text{♩} = 160$ $\text{♩} = 150$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit. *mute* *Dist.*

El. Guit. *Normal*

Pno.

B. Guit.

Drs.

The musical score is written for a rock band. It consists of five vocal staves (T.H., A.I., K.T., S.Y., R.U.) and five instrumental staves (El. Guit., El. Guit., Pno., B. Guit., Drs.). The tempo is 160 BPM for measures 158-160 and 150 BPM for measure 161. The key signature is one sharp (F#). The electric guitars play a heavy, distorted riff starting in measure 160. The piano and bass provide harmonic support, while the drums play a driving pattern.

160 $\text{♩} = 140$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

mute Dist. mute Dist. mute Dist. mute

8 8

mute Dist.

162

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Dist. mute Dist. mute Dist. mute Dist. mute Dist. mute

8 8

gliss

8

[illegible]

166

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Dist. mute Dist. mute Dist. mute Dist. mute Dist. Dist. mute Dist. Dist. mute Dist.

8 8

mute Dist. mute Dist. mute Dist.

168 $\text{♩} = 170$

T.H.

A.I.

K.T.

mp

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Detailed description of the musical score: The score is for measures 168 to 172. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 170. The parts are: T.H. (Tenor Horn), A.I. (Alto Saxophone), K.T. (Trumpet), S.Y. (Soprano Saxophone), R.U. (Baritone Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), B. Guit. (Bass Guitar), and Drs. (Drums). The K.T. part has a mezzo-piano (mp) dynamic marking. The Drums part shows a snare drum pattern in the first measure.

173

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

177 $\text{♩} = 160$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

f

gliss.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the tempo is 160 beats per minute. The score covers measures 177 to 180. The parts are as follows:

- T.H., A.I., K.T., S.Y., R.U.:** These parts are in treble clef. They all start with a rest in measure 177, followed by a dotted quarter note in measure 178, and then a half note in measure 179. The notes are: T.H. (A4), A.I. (A4), K.T. (A4), S.Y. (G#4), R.U. (F#4).
- El. Guit. (top):** Treble clef. Measure 177 has a rest. Measure 178 has a dotted quarter note (A4). Measure 179 has a half note (A4). Measure 180 has a whole note (A4).
- El. Guit. (bottom):** Treble clef. Measure 177 has a rest. Measure 178 has a dotted quarter note (A4). Measure 179 has a half note (A4). Measure 180 has a whole note (A4).
- Pno.:** Treble and Bass clefs. The right hand has a dotted quarter note (A4) in measure 178 and a half note (A4) in measure 179. The left hand has a glissando from F#3 to A3 in measure 178, followed by a dotted quarter note (A3) in measure 179 and a half note (A3) in measure 180.
- B. Guit.:** Bass clef. Measure 177 has a rest. Measure 178 has a dotted quarter note (A3). Measure 179 has a half note (A3). Measure 180 has a whole note (A3).
- Drs.:** Drum set. Measure 177 has a rest. Measure 178 has a dotted quarter note (A3). Measure 179 has a half note (A3). Measure 180 has a whole note (A3).

178

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

181

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss

mute Dist. mute Dist.

mute Dist. mute

Detailed description of the musical score: The score is written for a 10-piece band. Measures 181 and 182 show a melodic line in the vocal parts (T.H., A.I., K.T., S.Y., R.U.) and a complex guitar/piano arrangement. Measure 183 features a change in guitar effects, with 'mute' and 'Dist.' markings. The piano part has a complex texture with many notes. The bass guitar part has a 'gliss' marking. The drums part has a complex rhythm with many notes.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Dist.

gliss.

gliss.

[illegible]

189

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss

gliss

*

*

*

*

[illegible]

195

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

197

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss

gliss

201

♩ = 134

Score for measures 201-204, featuring vocal parts (T.H., A.I., K.T., S.Y., R.U.), Electric Guitars (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#).

Vocal Parts: T.H., A.I., K.T., S.Y., R.U. (all staves show rests or minimal notation).

Electric Guitars (El. Guit.): Two staves. Measure 201 shows a rest. Measure 202 shows a rest. Measure 203 shows a chord (F#4, C#5, G#5) marked *mf*. Measure 204 shows a complex chordal texture.

Piano (Pno.): Two staves. Measure 201 shows a rest. Measure 202 shows a rest. Measure 203 shows a melodic line marked *mf*. Measure 204 shows a melodic line marked *ff*.

Bass Guitar (B. Guit.): Two staves. Measure 201 shows a rest. Measure 202 shows a rest. Measure 203 shows a rest. Measure 204 shows a rest.

Drums (Drs.): Two staves. Measure 201 shows a rest. Measure 202 shows four eighth notes marked with 'x'. Measure 203 shows a rest. Measure 204 shows a rest.

Score for measures 205-207, featuring vocalists and instrumentalists.

Vocalists (T.H., A.I., K.T., S.Y., R.U.): All five vocalists have a whole rest in every measure, indicating they are silent throughout this section.

El. Guit. (Electric Guitar): Two staves. The top staff features a complex melodic line with many beamed sixteenth notes and a final chord. The bottom staff features a similar melodic line with beamed sixteenth notes and a final chord.

Pno. (Piano): Two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand has whole rests in all three measures.

B. Guit. (Bass Guitar): One staff. It features a melodic line starting in the second measure, with a pickup note in the first measure.

Drs. (Drums): One staff. It features a rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and 'z' for bass drum.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score is written for a band. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. Measures 208 and 209 show vocalists (T.H., A.I., K.T., S.Y., R.U.) with rests. The electric guitars (El. Guit.) play complex chords. The piano (Pno.) plays a melodic line. The bass guitar (B. Guit.) plays a walking line. The drums (Drs.) play a pattern of eighth notes and rests.

211 $\text{♩} = 180$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 211-214 is written for a large ensemble. Measures 211 and 212 are characterized by a dense, high-frequency cluster of notes across the vocal staves (T.H., A.I., K.T., S.Y., R.U.) and the upper electric guitar staves. In measure 213, the electric guitars and piano part feature a 'mf' (mezzo-forte) dynamic marking. The bass guitar part in measure 213 has a long, sustained note. The drum part in measure 211 includes a snare drum hit and a cymbal crash. The score concludes in measure 214 with sustained notes in the vocal and guitar parts.

216

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

mf

gliss.

mf

mute

76

Score for multiple instruments and voices, starting at measure 222. The score includes parts for T.H., A.I., K.T., S.Y., R.U., El. Guit., Pno., B. Guit., and Drs.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

The score is divided into two systems. The first system contains the vocal parts (T.H., A.I., K.T., S.Y., R.U.) and the first two staves of the instrumental parts (El. Guit. and Pno.). The second system contains the remaining instrumental parts (El. Guit., Pno., B. Guit., and Drs.).

Key musical features include:

- Vocal Parts (T.H., A.I., K.T., S.Y., R.U.):** All vocal parts follow a similar melodic line, primarily consisting of quarter and eighth notes with rests.
- El. Guit. (Top):** Features a melodic line with eighth notes and a final flourish marked *fff* (fortissimo).
- El. Guit. (Bottom):** Features a rhythmic pattern of eighth notes, marked *fff* (fortissimo).
- Pno.:** Features a complex texture with multiple voices, including chords and moving lines in both hands.
- B. Guit.:** Features a melodic line with eighth notes, marked *gliss* (glissando).
- Drs.:** Features a rhythmic pattern of eighth notes, marked with 'x' symbols.

Score for measures 225-227, featuring vocal parts (T.H., A.I., K.T., S.Y., R.U.), Electric Guitars (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is A major (three sharps).

Vocal Parts (T.H., A.I., K.T., S.Y., R.U.): These parts feature a melodic line in the first measure, followed by a whole rest in the second measure, and then a sequence of eighth notes in the third measure.

Electric Guitars (El. Guit.): The top guitar part features a melodic line with eighth notes and a whole rest in the second measure. The bottom guitar part features a rhythmic pattern of eighth notes and a whole rest in the second measure.

Piano (Pno.): The piano part features a complex rhythmic pattern of eighth notes and a whole rest in the second measure.

Bass Guitar (B. Guit.): The bass guitar part features a melodic line with eighth notes and a whole rest in the second measure.

Drums (Drs.): The drum part features a rhythmic pattern of eighth notes and a whole rest in the second measure.

Score for measures 228-229, featuring vocalists (T.H., A.I., K.T., S.Y., R.U.), electric guitars (El. Guit.), piano (Pno.), bass guitar (B. Guit.), and drums (Drs.). The key signature is D major (two sharps).

Measures 228-229:

- Vocalists (T.H., A.I., K.T., S.Y., R.U.):** All vocalists enter in measure 228 with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4 in measure 229.
- El. Guit. (Top):** Measure 228: Whole note G4. Measure 229: *mf* Chordal accompaniment (G4, B4, D5).
- El. Guit. (Bottom):** Measure 228: Chordal accompaniment (G4, B4, D5). Measure 229: Chordal accompaniment (G4, B4, D5).
- Pno. (Right Hand):** Measure 228: Chordal accompaniment (G4, B4, D5). Measure 229: Chordal accompaniment (G4, B4, D5).
- Pno. (Left Hand):** Measure 228: Quarter note G2, quarter note B2, quarter note D3. Measure 229: Quarter note G2, quarter note B2, quarter note D3.
- B. Guit.:** Measure 228: Quarter note G2, quarter note B2, quarter note D3. Measure 229: Quarter note G2, quarter note B2, quarter note D3.
- Drs.:** Measure 228: Snare drum on G4, snare drum on B4, snare drum on D5. Measure 229: Snare drum on G4, snare drum on B4, snare drum on D5.

230

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 230 and 231 is as follows:

- Measures 230-231:**
 - T.H., A.I., S.Y., R.U.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 230 contains a half note F#4, a quarter rest, and a half note G#4. Measure 231 contains a half note F#4, a quarter rest, and a half note G#4.
 - K.T.:** Treble clef, key signature of three sharps. Measure 230 contains a half note F#4, a quarter rest, and a half note G#4. Measure 231 contains a half note F#4, a quarter rest, and a half note G#4.
 - El. Guit. (top):** Treble clef, key signature of three sharps. Measure 230 contains a half note F#4, a quarter rest, and a half note G#4. Measure 231 contains a half note F#4, a quarter rest, and a half note G#4.
 - El. Guit. (bottom):** Treble clef, key signature of three sharps. Measure 230 contains a half note F#4, a quarter rest, and a half note G#4. Measure 231 contains a half note F#4, a quarter rest, and a half note G#4.
 - Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 230 contains a half note F#4, a quarter rest, and a half note G#4. Measure 231 contains a half note F#4, a quarter rest, and a half note G#4.
 - B. Guit.:** Bass clef, key signature of three sharps. Measure 230 contains a half note F#4, a quarter rest, and a half note G#4. Measure 231 contains a half note F#4, a quarter rest, and a half note G#4.
 - Drs.:** Drum set notation. Measure 230 contains a half note F#4, a quarter rest, and a half note G#4. Measure 231 contains a half note F#4, a quarter rest, and a half note G#4.

232

Score for measures 235-237, featuring the following instruments and parts:

- T.H.** (Trumpet in High C): Treble clef, key of D major. Rests in all measures.
- A.I.** (Alto in A): Treble clef, key of D major. Rests in all measures.
- K.T.** (Kornet in B): Treble clef, key of D major. Active melodic line with eighth and sixteenth notes.
- S.Y.** (Saxophone in E-flat): Treble clef, key of D major. Rests in all measures.
- R.U.** (Rugby in A): Treble clef, key of D major. Rests in all measures.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Rests in all measures.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of D major. Active accompaniment with chords and moving lines.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. Active bass line with eighth and sixteenth notes.
- Drs.** (Drums): Drum set notation (snare, bass drum, cymbals) with rhythmic patterns.

Swing

Score for Swing, measures 238-241. The score includes parts for T.H., A.I., K.T., S.Y., R.U., El. Guit., Pno., B. Guit., and Drs.

The key signature is three sharps (F#, C#, G#). The tempo is marked "Swing".

The parts are:

- T.H. (Trumpet): Rests in all measures.
- A.I. (Alto Saxophone): Rests in all measures.
- K.T. (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- S.Y. (Soprano Saxophone): Rests in all measures.
- R.U. (Baritone Saxophone): Rests in all measures.
- El. Guit. (Electric Guitar): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a rhythmic accompaniment with chords and eighth notes.
- Pno. (Piano): Two staves. The right staff has a rhythmic accompaniment with chords and eighth notes. The left staff has a bass line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass line with eighth and sixteenth notes, including glissando markings.
- Drs. (Drums): Drum kit notation with 'x' marks for cymbals and 'H' for the bass drum.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

fff

fff

eliso

8

8

H

x

Normal

Score for a musical ensemble, measures 246-248. The score includes parts for T.H., A.I., K.T., S.Y., R.U., El. Guit., Pno., B. Guit., and Drs.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measures 246-248:

- T.H., A.I., S.Y., R.U.:** Melodic lines in treble clef. Measure 246: T.H. and A.I. have a half note G4, K.T. has a half note G4, S.Y. has a half note G4, and R.U. has a half note G4. Measure 247: T.H. and A.I. have a dotted half note A4, K.T. has a dotted half note A4, S.Y. has a dotted half note A4, and R.U. has a dotted half note A4. Measure 248: T.H. and A.I. have a whole note B4, K.T. has a whole note B4, S.Y. has a whole note B4, and R.U. has a whole note B4.
- K.T.:** Melodic line in treble clef. Measure 246: K.T. has a half note G4. Measure 247: K.T. has a dotted half note A4. Measure 248: K.T. has a whole note B4.
- El. Guit. (top):** Melodic line in treble clef. Measure 246: El. Guit. has a half note G4. Measure 247: El. Guit. has a dotted half note A4. Measure 248: El. Guit. has a whole note B4.
- El. Guit. (bottom):** Melodic line in treble clef. Measure 246: El. Guit. has a half note G4. Measure 247: El. Guit. has a dotted half note A4. Measure 248: El. Guit. has a whole note B4.
- Pno.:** Piano accompaniment. Measure 246: Pno. has a half note G4. Measure 247: Pno. has a dotted half note A4. Measure 248: Pno. has a whole note B4.
- B. Guit.:** Melodic line in bass clef. Measure 246: B. Guit. has a half note G3. Measure 247: B. Guit. has a dotted half note A3. Measure 248: B. Guit. has a whole note B3.
- Drs.:** Drum part. Measure 246: Drs. has a half note G4. Measure 247: Drs. has a dotted half note A4. Measure 248: Drs. has a whole note B4.

Dynamic markings: *mf* (mezzo-forte) is indicated above the R.U. and El. Guit. parts in measure 247.

Performance instructions: *gliss* (glissando) is indicated above the B. Guit. part in measure 248.

249

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss

gliss

gliss

252

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss

gliss

gliss

255

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss.

Score for multiple instruments and voices, starting at measure 257. The score includes parts for T.H., A.I., K.T., S.Y., R.U., El. Guit., Pno., B. Guit., and Drs.

The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) at the end of the section. The score is written in treble and bass staves.

The instruments and their parts are:

- T.H. (Tenor Horn): Melodic line in treble clef.
- A.I. (Alto Horn): Melodic line in treble clef.
- K.T. (Trumpet): Melodic line in treble clef.
- S.Y. (Soprano): Melodic line in treble clef.
- R.U. (Rustic): Melodic line in treble clef.
- El. Guit. (Electric Guitar): Two parts, both in treble clef, featuring a rhythmic pattern of eighth notes.
- Pno. (Piano): Two parts, treble and bass clef, featuring a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar): Melodic line in bass clef.
- Drs. (Drums): Percussion line in bass clef, featuring a rhythmic pattern of eighth notes.

259

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

gliss

gliss

gliss

gliss

[illegible]

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 265-267 is written for a band. Measures 265 and 266 show the vocalists (T.H., A.I., K.T., S.Y., R.U.) with rests, while the electric guitars (El. Guit.) play a melodic line. In measure 267, all instruments are active. The piano (Pno.) plays a complex chordal accompaniment, the bass guitar (B. Guit.) provides a steady bass line, and the drums (Drs.) play a rhythmic pattern. The key signature is four flats (B-flat, E-flat, A-flat, D-flat).

267

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 267-270 is as follows:

- Measures 267-270:** The vocal parts (T.H., A.I., K.T., S.Y., R.U.) and the two Electric Guitars play a melodic line consisting of a quarter note, an eighth note, a quarter note, and a half note. The Piano part consists of a series of chords, including a triad of G, B, and D, and a dyad of G and B. The Bass Guitar part consists of a series of eighth notes, including G, B, and D. The Drums part consists of a series of eighth notes, including G, B, and D.

271

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

H

[illegible]

278

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

281

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

Dist.

gtr

8

284

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

mute

gliss

T.H.
 A.I.
 K.T.
 S.Y.
 R.U.
 El. Guit.
 El. Guit.
 Pno.
 B. Guit.
 Drs.

Musical score for measures 288-290. The score includes parts for T.H., A.I., K.T., S.Y., R.U., two Electric Guitars, Piano, Bass Guitar, and Drums. Measures 288 and 289 show vocal entries and instrumental accompaniment. Measure 290 features a distorted guitar solo and a drum solo. The key signature is three sharps (F#, C#, G#).

291

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss.

gliss.

294

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 294-296 is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- T.H. (Tenor Horn):** Measure 294 has a whole rest. Measures 295 and 296 play a quarter-note melody: G#4, A4, B4, A4, G#4.
- A.I. (Alto Saxophone):** Measure 294 has a whole rest. Measures 295 and 296 play a quarter-note melody: G#4, A4, B4, A4, G#4.
- K.T. (Keyboard):** Measure 294 plays a quarter-note chord: G#4, A4, B4. Measure 295 has a whole rest. Measure 296 has a quarter rest followed by a quarter note G#4.
- S.Y. (Soprano Saxophone):** Measure 294 has a whole rest. Measures 295 and 296 play a quarter-note melody: G#4, A4, B4, A4, G#4.
- R.U. (Rhythm Upright Bass):** Measure 294 has a whole rest. Measures 295 and 296 play a quarter-note melody: G#4, A4, B4, A4, G#4.
- El. Guit. (Electric Guitar 1):** Measure 294 has a guitar solo starting on G#4, followed by a quarter rest, then a quarter note G#4. Measures 295 and 296 play a quarter-note chord: G#4, A4, B4.
- El. Guit. (Electric Guitar 2):** Measure 294 has a guitar solo starting on G#4, followed by a quarter rest, then a quarter note G#4. Measures 295 and 296 play a quarter-note chord: G#4, A4, B4.
- Pno. (Piano):** Measure 294 has a whole rest. Measures 295 and 296 play a quarter-note chord: G#4, A4, B4.
- B. Guit. (Bass Guitar):** Measure 294 has a whole rest. Measures 295 and 296 play a quarter-note chord: G#4, A4, B4.
- Drs. (Drums):** Measure 294 has a drum solo starting on G#4, followed by a quarter rest, then a quarter note G#4. Measures 295 and 296 play a quarter-note chord: G#4, A4, B4.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

fff

mp

mute

mute

dis

dis

miss

300

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

fff

mf

mf

Dist.

mf

3

briss.

briss.

>

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Dist.

8

8

7

dis

dis

8

8

7

dis

dis

306

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score for measures 306-308 is as follows:

- Measures 306-307:** The key signature changes from one flat (B-flat major) to two sharps (D major). The vocalists (T.H., A.I., S.Y., R.U.) have whole rests. The keyboardist (K.T.) plays a descending eighth-note scale in the right hand. The electric guitars (El. Guit.) play a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The piano (Pno.) plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The bass guitar (B. Guit.) plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The drums (Drs.) play a simple pattern.
- Measure 308:** The key signature remains D major. The vocalists (T.H., A.I., S.Y., R.U.) have whole rests. The keyboardist (K.T.) plays a descending eighth-note scale in the right hand. The electric guitars (El. Guit.) play a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, with glissando markings. The piano (Pno.) plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The bass guitar (B. Guit.) plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The drums (Drs.) play a simple pattern.

309

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

gliss.

gliss.

gliss.

312

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Synth.

f

gliss.

315

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Synth.

B. Guit.

Drs.

This musical score page contains measures 315 and 316. The score is arranged in a system with ten staves. The top five staves (T.H., A.I., K.T., S.Y., R.U.) are vocal parts, all in treble clef with a key signature of one flat. Measures 315 and 316 contain whole rests for all five vocal parts. The next two staves (El. Guit.) are electric guitar parts in treble clef with a key signature of one flat. Measure 315 features a complex, fast-paced melodic line with many beamed sixteenth notes and a '6' marking below the staff. Measure 316 continues this melodic line. The Synth. part consists of two staves (treble and bass clef) with a key signature of one flat. In measure 315, the treble staff has a whole note chord, and the bass staff has a whole rest. In measure 316, the treble staff has a whole note chord, and the bass staff has a whole rest. The B. Guit. part is in bass clef with a key signature of one flat. In measure 315, it plays a steady eighth-note pattern. In measure 316, it plays a steady eighth-note pattern. The Drs. part is in common time (indicated by a 'C' time signature) and uses a drum kit notation. It features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits. The overall tempo and feel are indicated by the notation and the '6' marking in the electric guitar part.

317

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Synth.

B. Guit.

Drs.

The musical score for measures 317 and 318 features the following parts:

- Vocals (T.H., A.I., K.T., S.Y., R.U.):** Each part has a melodic line with lyrics. The lyrics for T.H. are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The lyrics for A.I. are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The lyrics for K.T. are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The lyrics for S.Y. are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The lyrics for R.U. are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel."
- Electric Guitars (El. Guit.):** Two parts playing a complex, fast-paced melody. The first part is in the treble clef and the second part is in the bass clef. Both parts have a "8" marking below the staff.
- Synth.:** A part playing a simple, low-frequency melody. It has a "b" marking below the staff.
- Bass Guitar (B. Guit.):** A part playing a simple, low-frequency melody. It has a "b" marking below the staff.
- Drums (Drs.):** A part playing a simple, low-frequency melody. It has a "H" marking below the staff.

319

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Synth.

B. Guit.

Drs.

321 $\text{♩} = 180$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Synth.

B. Guit.

Drs.

The musical score is written for measures 321, 322, and 323. The key signature is one sharp (F#). The tempo is marked as 180 beats per minute. The score includes parts for T.H., A.I., K.T., S.Y., R.U., two Electric Guitars, Synth., Bass Guitar, and Drums. The notation includes eighth notes, sixteenth notes, glissandos, and drum patterns. The Electric Guitars and Bass Guitar parts feature glissandos, while the Synth. part has a more complex melodic line. The Drums part shows a consistent pattern of hits.

324

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Synth.

B. Guit.

Drs.

The musical score is written for measures 324 through 327. The key signature is one sharp (F#). The vocal parts (T.H., A.I., K.T., S.Y., R.U.) are in treble clef. The two Electric Guitar parts are in treble clef, with the first guitar having glissando markings in measures 324 and 325. The Synth part is in treble clef, and the Bass Guitar part is in bass clef. The Drums part is in common time. The score includes various musical notations such as notes, rests, glissando markings, and dynamic markings like 'f'.

Score for measures 328-331, featuring the following instruments:

- T.H.
- A.I.
- K.T.
- S.Y.
- R.U.
- El. Guit.
- El. Guit.
- Synth.
- B. Guit.
- Drs.

The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and articulation marks (e.g., *gliss.*, *triss.*). The drums (Drs.) part includes a snare drum (H) and a double bass drum (D). The electric guitar (El. Guit.) and synth parts include a tremolo effect (8).

332

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Piano

Synth.

B. Guit.

Drs.

The musical score is written for a multi-instrument ensemble. It begins at measure 332. The key signature is one sharp (F#). The score includes parts for T.H., A.I., K.T., S.Y., R.U., two Electric Guitars, Piano, Synth., Bass Guitar, and Drums. The vocal parts (T.H. through R.U.) have a melodic line with some grace notes. The electric guitars play a rhythmic pattern of eighth notes. The piano and synth play chords, with the piano part marked 'Piano'. The bass guitar plays a simple eighth-note line. The drums play a pattern of eighth notes with some accents.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

gliss

gliss

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

341 ♩ = 160

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

8

8

P

gliss.

gliss.

H

344

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score consists of nine staves. The first five staves (T.H., A.I., K.T., S.Y., R.U.) are vocal parts. The next two staves (El. Guit.) are electric guitar parts. The Piano part (Pno.) consists of two staves. The Bass Guitar part (B. Guit.) is on one staff. The Drums part (Drs.) is on one staff. Measures 344 and 345 are shaded. The Bass Guitar part has 'gliss.' markings in measures 345 and 346. The Drums part has asterisks (*) above the notes in measures 344 and 345.

347 $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 200$

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

The musical score is written for a 5/4 time signature. The tempo markings are $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 190$, and $\text{♩} = 200$. The parts are arranged in a grand staff. The vocal parts (T.H., A.I., K.T., S.Y., R.U.) are in the upper staves. The instrumental parts (El. Guit., Pno., B. Guit., Drs.) are in the lower staves. The score shows a progression of chords and melodic lines. The Electric Guitars play a glissando in measure 347. The Piano and Bass Guitar play a rhythmic pattern. The Drums play a steady beat.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

Harm.

Dist

gliss gliss gliss gliss gliss gliss gliss

gliss gliss gliss gliss gliss gliss gliss

The musical score is arranged in a system of ten staves. The first five staves are vocal parts: T.H., A.I., K.T., S.Y., and R.U. The next three staves are instrumental: two electric guitar parts (El. Guit.) and a piano part (Pno.). The final two staves are bass guitar (B. Guit.) and drums (Drs.). The score is divided into four measures. The vocal parts have a consistent melody. The electric guitar parts feature glissando effects in the first measure and distortion in the second. The piano part has a steady bass line. The bass guitar part has a steady eighth-note line. The drums part has a steady eighth-note line with occasional accents.

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.

gliss.

360

T.H.

A.I.

K.T.

S.Y.

R.U.

El. Guit.

El. Guit.

Pno.

B. Guit.

Drs.